

God wants me to be the best I can be



St Joseph's Roman Catholic Primary School

Art Policy

Jesus is the centre of our lives

Mission statement

Through His teaching we aim to value ourselves and each other as unique and precious individuals created by God;

We encourage and develop love and respect for each other and for our world;

We strive to promote and deepen our Catholic faith through prayer, work and play;

We aim to foster a loving, caring environment in which each child can freely learn and develop to their full potential.

Gospel Values underpinning our curriculum

Love, friendship, respect, truth, hope and forgiveness.

Statement of intent

The Art curriculum is designed to stimulate creativity and develop children's imaginations. Children are exposed to different artists including local ones and are encouraged to replicate skills and create their own masterpieces. They are given a wide variety of mediums to produce paintings, sculptures and other artistic creations, and the opportunity to evaluate and analyse works using the appropriate artistic vocabulary. The teaching of art offers the knowledge and understanding needed to use specific techniques and encourages a passion for the subject.

To teach art at St. Joseph's, we use the Suffolk Scheme of work to provide a clear structure and progressive sequence.

The units in art are as follows:

Collage	Drawing	Painting	Printing	Textiles	3D
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Implementation

Throughout the units pupils will:

- Be learning how to draw, paint, print and collage using a range of quality resources that we have in school.
- Reflect on their own work and the work of others.
- Visit art galleries and exhibitions to promote a sense of awe and wonder and raise aspirations.
- Complete art lessons outdoors where possible.
- Displaying our work in the corridors and classrooms to help celebrate pupils' creativity and the application of key skills.
- Art competitions.
- Learn about significant artists from the past and present.
- Make cross-curricular links to engage interests and facilitate the understanding of wider themes.

Impact

By teaching art at our school, we aim to:

- Develop their creativity and imaginative skills
- Use a wide range of tools confidently
- Allow children to experiment with drawing, painting, sculpting and creating their own masterpieces.
- Promote children's achievements in art.
- Give pupils opportunities to evaluate their work and their peers work as well as other artists.

Equal opportunities

We are an inclusive school that ensures all pupils are provided with equal learning opportunities, regardless of social class, gender, culture, race, disability or learning difficulties.

In order to ensure pupils with SEND achieve to the best of their ability, outcomes are adapted and the delivery of the art curriculum has adaptations for these pupils.

The planning and organising of teaching strategies for each subject will be reviewed on an annual basis by the subject leader.

The school aims to maximise the use and benefits of art as one of many resources to enable all pupils to achieve their full potential.

Cross-curricular links – Art

English:

- Art enhances the teaching of English by encouraging pupils to ask and answer questions about the starting points for their work.
- Pupils have the opportunity to compare ideas, methods and approaches in their work, comparing and sharing ideas with their peers.
- Pupils are able to use art when creating and drawing images and designs in their English work, for example when creating stories with pictures.

Maths:

Art contributes to the teaching of mathematics by enhancing pupils' understanding of shape, space and measurement.

PSHE:

Art is used to encourage pupils to discuss their feelings of their own work, as well as the work of their peers, and explain their work methods and approaches.

SMSC:

Teaching art offers opportunities to support the social development of pupils through the way they are expected to work with each other in lessons. Art helps pupils develop a respect for other pupils' abilities. Working in groups encourages collaboration and gives pupils the opportunity to learn from each other and share ideas and feelings. Pupils develop an understanding and appreciation of different times, cultures and religions through their work on famous artists, designers and craftspeople.

ICT:

- Pupils explore shape, colour and pattern in their work, and can collect visual information to help them develop their ideas.
- Pupils can record their observations and manipulate them through editing or painting software to create their own designs.
- Pupils can use the internet to explore famous artists and designers.

Health, safety and hygiene

In order to maximise their learning experience, pupils are allowed full access to a wide range of materials in art, and design lessons; however, health and safety concerns are inherent with these subjects, including storing materials and tools, and the use of equipment.

Personal protective equipment (PPE), such as gloves, head protection, eye protection and hearing protection, is made available to all pupils and teachers.

The risks of each task will be assessed by the classroom teacher and subject leader before lessons, and relevant PPE will be compulsory based on their decisions.

Equipment will be tested before the start of every lesson by the classroom teacher.

All pupils will be taught how to use all equipment properly by the classroom teacher before use; similarly, pupils will also be fully briefed on the importance of how to correctly use equipment and tools.

Teaching and learning

The school uses a variety of teaching and learning styles in art lessons. The main aim of these lessons is to develop pupils' knowledge, skills and understanding.

Teachers ensure pupils apply their knowledge and understanding when developing ideas, planning and making products, and then evaluating them.

The school uses a mixture of whole-class teaching, group work and individual activities. Pupils are given the opportunity to work on their own and collaborate with others, listening to their classmates' ideas and treating these with respect.

Principles for effective teaching in art include:

Setting tasks in the context of pupils' prior knowledge
Promoting active learning
Inspiring, exciting and motivating pupils to know more

Strategies for effective teaching include:

- Ensuring the teaching methods used suit the purpose and needs of the pupils
- Providing a meaningful context and clear purpose when assigning tasks
- Ensuring tasks are built on skills and understanding

In our school, art is taught both as a discrete lesson and as part of cross-curricular themes when appropriate.

Teachers will use the key learning content in the DfE's statutory guidance 'Art programmes of study: key stages 1 and 2', published in 2013.

There will be a clear focus on direct, instructional teaching and interactive oral work with the whole class and targeted groups.

Assessment and reporting

Pupils will be assessed and their progression recorded in line with St. Joseph's Assessment Policy.

Pupils in EYFS will be assessed using the Development Matters Statements and a judgement is made on a half-termly basis. (EUMM and BI)

Assessment across the Key stages will be undertaken in various forms, including the following:

- Talking to pupils and asking questions
- Discussing pupils' work with them
- Marking work against the learning objectives
- Pupils' self-evaluation of their work

Teachers will also assess pupils':

- Knowledge of tools, materials and equipment.
- Personal qualities and attitudes towards their work.
- Ability to explain what they have created and how.
- Ability to use tools and materials safely and effectively.
- Ability to evaluate their work and the work of others.

Formative assessment, which is carried out informally throughout the year, enables teachers to identify pupils' understanding of subjects and inform their immediate lesson planning.

Verbal reports will be provided at parent evenings during the Autumn and Spring terms.

The progress of pupils with SEND will be monitored by the SENCO.

Monitoring and review

All members of staff directly involved with the teaching of art are required to familiarise themselves with this policy.

Reviewed September 2025

To be reviewed Autumn Term 2026