



St Joseph's RC Primary School
Long Term Plan - Art and Design Key Skills and Knowledge

Art and Design

National Curriculum

KS1

Pupils should be taught to:

to use a range of materials creatively to design and make products

to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

KS2

Pupils should be taught to:

to create sketch books to record their observations and use them to review and revisit ideas

to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

learn about great artists, architects and designers in history.

Art Key Knowledge, skills and Concepts: Textiles

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p><i>Expressive Arts and Design</i></p> <p>Explores what happens when they mix colours. Experiments to create different textures. Understands that different media can be combined to create new effects. Manipulates materials to achieve a planned effect. Constructs with a</p>	<p>Exploring simple over/under weaving, wrapping and knotting. Experimenting with different ways of attaching fabric to a frame. Trying out tools and materials to embellish strips of fabric using a variety of media. Exploring fabric resist using oil pastel and Brusho. Reviewing and identifying developments for future work.</p>	<p>Understanding that folding and dipping the fabric in different ways produces different dyed effects. Reviewing and commenting on their own and others' work. Understanding that rubbings taken from a range of different surface textures produce a variety of lines, shapes and marks. Understanding the nature of a relief surface in</p>	<p>Collecting and selecting visual resources. Building up sketchbook material of visual and other information. Selecting and recording from first hand observation. Developing skills with dipping and dyeing techniques. Comparing and commenting upon starting points for work. Developing</p>	<p>Developing an understanding of the mono-printing process using thick and thin marks and lines on fabric. Developing control of tools and techniques. Developing dip dye and resist techniques. Identifying and recording linear markings in natural forms. Adapting and modifying their work according to their views. Understanding the advantages of combining</p>	<p>Developing understanding through direct experience and manipulation of materials and processes. Developing individual responses to problem solving. Developing an understanding of the nature of materials and matching this to their intentions. Developing an understanding of wax</p>	<p>Selecting and recording. Developing linear designs. Transposing linear designs into relief print blocks. Adapting and modifying work. Developing and transferring linear designs onto dyed backgrounds using graphic mark makers. Selecting and recording. Developing and transposing designs.</p>



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<p>purpose in mind, using a variety of resources. Uses simple tools and techniques competently and appropriately. Selects appropriate resources and adapts work where necessary. Selects tools and techniques needed to shape, assemble and join materials they are using.</p> <p>Create simple representations of events, people and objects.</p> <p>Chooses particular colours to use for a purpose.</p>	<p>Applying knowledge of the resist process. Using textured surfaces to produce effective rubbings. Experimenting with wrapping and knotting. Working collaboratively in developing ideas for group pieces. Developing understanding of fabric pegging techniques. Exploring the elements of line and texture.</p>	<p>producing rubbings and relief prints. Developing ideas from first hand observation and experience. Applying knowledge of the relief printing process to produce individual printing blocks. Understanding the process of relief block printing. Responding to an artist's chosen palette through making a textile wrap. Identify what they would like to change and develop in future work.</p>	<p>understanding of collagraphs, cutting and assembling a relief surface. Experimenting with block printing techniques onto pre dyed fabric. Developing understanding of rotation and reflection. Exploring ways of making and creating their own patterns through ICT. Developing understanding of symmetry and resizing images through ICT. Recording techniques and annotating samples of work. Identifying what is most effective in their own and others prints and suggesting and making improvement.</p>	<p>media and processes. Developing knowledge and understanding of the work of Michael Brennand-Wood. Developing personal responses to works of art. Making decisions about how to develop responses to Brennand - Wood. Developing knotting, threading and binding. Selecting materials and processes and organise and combine these in their work. Comparing responses to artists' work.</p>	<p>resist and control of printing tools. Applying knowledge and demonstrating understanding through individual responses to the work of textile artist Jean Davywinter. Adapting and modifying work in the light of knowledge and experience gained.</p>	<p>Application of batik skills. Designing and developing intricate weaving skills. Responding to the artefacts from a different time and culture. Developing and applying weaving skills using natural and made materials.</p>
Specific Skills	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	<p>Explore and use natural and made materials to communicate ideas in weavings and fabric resist pieces. Comment on differences in others' work and suggest ways of improving their own work. Investigate and use materials and processes to explore and communicate ideas and meanings. They will also</p>	<p>Explore ideas about colour, pattern and shape. Make rubbings, relief block prints and card wraps based on first hand experience and responses to individually selected reproductions from different times and cultures. Say what they think and feel about their own and others'</p>	<p>Explore how shape and colour can be organised and combined to create patterns. Collect visual information and experiment with dip dye, collagraph and plasticine relief blocks to make printed patterns. Comment on similarities and differences between their own and others' work. Adapt and improve their</p>	<p>Explore and experiment with mono printing techniques; combine a variety of dip dye, mono printing, knotting and wrapping techniques; comment on ideas, methods and approaches used in their own and others' work and respond to the work of Michael Brennand-Wood. Adapt and improve their work. Use a range of textile</p>	<p>Experiment with and combine materials and processes to make multiple unit hangings, batiks and layered collage images. They will also be able to explore ideas and record processes; compare and discuss methods and ways of working, relating these to their own ideas. They will be able to adapt and improve their</p>	<p>Explore ideas about the work of Norman Foster, Antonio Gaudi, Hundertwasser and North American Indians. Collect visual and other information and select and develop ideas. They will be able to use materials and processes to communicate ideas and meanings. They will</p>



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	<p>be able to comment on similarities and differences between their own and the work of others and adapt and improve their own work.</p>	<p>work and suggest ways of improving their own work. Investigate and use materials and processes to communicate ideas about colour, pattern and shape. Use rubbings, relief block prints and card wraps to communicate ideas and experiences in response to firsthand experience and responses to individually selected reproductions of work from different times and cultures. Comment on similarities and differences between their own and others' work, adapt and improve their own work.</p>	<p>own work according to its purpose. Explore relationships between shape, colour and pattern and textile materials and processes. Collect visual and other information and experiment with tools and techniques to suit their intentions. Compare the ideas, methods and approaches used in their own and others' work. Improve and adapt their work according to its purpose.</p>	<p>and print making materials and techniques to inform their own ideas. They will also be able to compare the ideas, methods and approaches used in their own and others work; select relevant visual and tactile information from the images of Michael Brennand-Wood as starting points for their own textile constructions; modify and improve their work to realise their own intentions.</p>	<p>work as it progresses. Select visual and other information to help them develop ideas; manipulate materials, tools and techniques to develop and extend their ideas for multiple unit hangings, batiks and layered collages. They will also be able to analyse and comment on ideas, methods and approaches used in their own and others' work; adapt and refine their work to realise their intentions.</p>	<p>also be able to compare and comment on ideas, methods and approaches used in their own and others' work, relating these to the purpose of the work. Adapt and improve their work to realise their intentions. select and use relevant visual and other information in developing their work. Manipulate materials, processes and techniques to communicate ideas and meanings in response to the work of Norman Foster, Antonio Gaudi, Hundertwasser and North American Indians. Analyse and comment on ideas, methods and approaches and refine their work to reflect their own view of its purpose and meaning.</p>
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	Year 1 Key Vocabulary	Year 2 Key Vocabulary	Year 3 Key Vocabulary	Year 4 Key Vocabulary	Year 5 Key Vocabulary	Year 6 Key Vocabulary
	Weaving	Dip dye	Collection	Mono-printing	Layering	Architecture
	Warp/weft	Fold	Selection	Technique	Construction	Linear
	Frame	Half/quarter	Viewfinder	Preparation	Destruction	Built environment
	Over/under	Triangle	Sketchbook	Experiment	Multiple	Selecting
	Wrap	Concertina	Pattern	Resist technique	Hanging	Structure
	Knot	Absorb	Design	Linear	Fixing,	Relief printing
	Direction	Rubbing	Dip and dye	Review	Assembling	Linear
	Weft	Feely-board	Brusho	Modify	Joining	Multiple
	Decorate	Surface	Cotton fabric	Adjustments	Folding	Response
	Strip	Texture	Folding	Combine	Pinching	Transposing
	Frame	Relief	Collographs	Contemporary textile	Scrunching	Designs
	Drainage mat	Block	Relief printing block	artist	Sliding	Transferring
	Weave	Rubbing	Assemble	Lattice	Raised surface	Graphic
	Resist	Resist	Rotation	Layering,	Relief panel	Batik
	Hanging	Brusho colour	Reflection	Responding	Batik wax	Adapt
	Strip	Relief block	Rollers	Wrapping	Resist	Modify
	Pattern	Surface	Symmetry	Knotting	Dye	Tjanting
	Repeat	Inking-up	Copy	Binding	Tjanting	Wax
	Rubbing	Wrap	Resize	Threading	Technique	Resist
	Resist	Colour	Multiple	Construction	Process	Adapt
	Adapt	Palette	Repeat	Attaching	Arrange	Modify
	Square	Yarn	Compare		Layers	Change
	Texture	Wool	Plasticine		Dyes	Improve
	Surface	Thread	Face		Colouring	Realise
	Wrapping		Improvements		Textures	Intention
	Knotting				Modifying	Purpose
	Assemble				Comparing	Loom
	Hanging				Adapting	Weft
	Peg				Identifying	Weave
	Line				Differences	Natural/made
	Base					Embellish
	Texture					Twig
	Colour					
	Push					
	Curved					
	Straight					



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