



**St Joseph's RC Primary School**  
**Long Term Plan - Art and Design Key Skills and Knowledge**

*Art and Design*

**National Curriculum**

**KS1**

Pupils should be taught to:

to use a range of materials creatively to design and make products

to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

**KS2**

Pupils should be taught to:

to create sketch books to record their observations and use them to review and revisit ideas

to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

learn about great artists, architects and designers in history.

**Art Key Knowledge, skills and Concepts:**

Paint	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p><b>EYFS</b>  <b>Expressive Arts and Design</b>            Explores what happens when they mix colours.            Experiments to create different textures.            Understands that different media can be combined to create new effects.            Manipulates materials to achieve a planned effect.            Constructs with a purpose in mind.</p>	<p>Experimenting with painting media and techniques.            Mixing paint to required consistency, using both Ready, Mix and powder paint            Experimenting with mixing impasto colour.            Applying paint by using selected brush stokes.            Experimenting with the application of paint through a range of brush strokes.            Understanding the technique of mixing colours through adding small amounts of dark to</p>	<p>Identifying shapes and colours and the way they can be used to create images.            Exploring shape and space            Collecting and selecting lines and patterns for their work.            Developing brush control and pattern making.            Using techniques of pattern making, colour mixing, and brush control.            Creating patterns through selected use of colour and shape.            Understanding Anthony</p>	<p>Comparing and commenting on their own and others' work.            Collecting visual and other information for the development of ideas.            Exploring ways of making and creating a range of light and dark colours from the primary and secondary range.            Identifying and using specific painting techniques in the work of Vincent Van Gogh            Experimenting with paint application to</p>	<p>Selecting and assembling different materials to make a multi-shaped and textured surface.            Extending understanding of what can be used as a painting surface.            Using fine brushes to produce careful marks onto painted shapes.            Using contrasting tones of colour.            Exploring the application of colour reflecting the style of Georgia O'Keefe.            Understanding how colour may be applied to images in different ways.</p>	<p>Making a multi-layered piece with a variety of media.            Responding to the work of a contemporary artist.            Using different techniques and materials to produce acetate overlay.            Reflecting the style of Chris Ofili            Recording and collecting visual information to inform ideas.            Understanding the use of contrasting, adjacent colours.            Exploring the Fauvist use</p>	<p>Discussing the work of Patrick Heron and understanding his use of natural forms as a starting point for his images.            Using brushwork to give an interesting surface to shapes within their paintings.            Using own collected images as a starting point for work.            Understanding the visual elements of colour, shape and space and how these can be combined to produce abstract</p>



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<p>using a variety of resources.          Uses simple tools and techniques competently and appropriately.          Selects appropriate resources and adapts work where necessary.          Selects tools and techniques needed to shape, assemble and join materials they are using.</p> <p>Create simple representations of events, people and objects.          Chooses particular colours to use for a purpose.</p>	<p>light.          Identifying ways in which the artist, Jasper Johns, has used colour and number to create a series of images          Number formation.          Exploring number as line and applying paint within shape boundaries.          Using a response to a story as a starting point for an image.          Developing an understanding of overworking a image.</p>	<p>Frost's use of shapes and surfaces.          Creating surfaces for painting.  <u>Using knowledge of Anthony Frost's work to construct and paint in his style.</u>          Producing colour tints using white paint.          Exploring the dynamics of unmixed paint          Using skills and media already experienced to produce a multi media image          Using imagination to produce a painted image</p>	<p>represent specific ideas.          Responding to ideas and techniques used by other artists.          Comparing and contrasting images from a range of artists.          Investigating and mixing primary colours to create secondary colours.          Developing an understanding of abstract art.          Experiments with tonking and sgraffito techniques to develop work.          Adapting work and development of skills of control of tools and techniques.</p>	<p>Using their sketches as a starting point for further work          Using a viewfinder to produce a series of sketches focussing on parts of flowers.          Selecting, mixing and applying colours to reflect the style of Georgia O'Keefe.          Developing and modifying work as it progresses.          Understanding the wash technique of wet on wet.          Working in the environment to produce direct observational paintings in the style of Turner.</p>	<p>of colour          Knowing about the use of vibrant and unrealistic application of 'Fauvist' colours.          Producing extended images by mixing and matching colours and patterns in response to a piece of patterned fabric.          Mixing and matching colours and patterns.          Using a range of tools and techniques to develop, modify and enhance work.</p>	<p>images in the style of Patrick Heron.          Concentrating on the outlines of everyday objects to produce simple linear drawings.          To work with others and select one image to develop into a group piece.          To use an overhead projector to enlarge an image.          Discussing the linear qualities of the work of Patrick Caulfield.          Working within a group.          Developing direct observational skills from variety of viewpoints.          Developing knowledge of the Cubist Movement          Selecting appropriate materials to transpose their drawings into multi-media Cubist images.          Adapting and improving their work to realise their intentions.</p>
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**Art Key Skills**

Aspect	Y1	Y2	Y3	Y4	Y5	Y6
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	<p>Investigate and use painting materials and techniques to communicate their ideas in both imaginative and experimental work. Explore ideas about painting, suggest ways of improving their work and say what they think and feel about their own work and the work of others. Respond to the work of an artist, by producing work in his style and discussing similarities between his image and their own.</p> <p>Investigate the visual and tactile qualities of painting media, comment on similarities and differences in their own and others work and adapt and improve their work. Also, they will be able to select and use different painting media and techniques when responding imaginatively to a story stimulus. After producing work in response to an image by an artist, they will be</p>	<p>Investigate the use of painting to communicate ideas and meanings in their own and other images and comment on the work of others including artists. Suggest improvements to their work and explore ideas about shape, pattern and colour using different brush strokes and painting media. When working on an imaginative image they will start to incorporate the painting techniques that they have learned. Investigate shape, pattern and colour in their own and others work and suggest ways of improving their own work. Respond to and relate their images to those of artists whose work shows a focus on shape and colour. When painting images from the imagination they will incorporate techniques and ideas that they have explored in their own and others work and comment on similarities and differences between them.</p>	<p>Investigate visual qualities of shape and colour; experiment with painting techniques and understand how colour can be mixed and applied. Comment on differences and similarities between their own and others' work, including artists, and suggest improvements to their own images. Investigate and use materials and processes to communicate their ideas and experiences. Explore relationships between shapes and colours and talk about methods and approaches used in their own and others work. Improve and adapt their own work according to its purpose.</p>	<p>Explore ideas about colour and investigate a variety of painting methods and techniques. They will also be able to collect visual and other information and record this to inform future work. Comment on ideas, methods and approaches used in their own and others' work including artists and adapt and improve their own work. Explore a range of colour mixing ideas and collect visual information and experiment with materials and techniques to suit their own purpose and record their results for further use. They will be able to compare ideas, methods and approaches used in artists' work and use them to inform and extend their own ideas. Modify and improve their own work to realise their own intentions.</p>	<p>Explore patterns and record, enlarge, match and extend them to realise their intentions. Investigate and use materials and processes to communicate ideas and meanings about an image and work with others to share ideas. Make confident responses to the work of other artists commenting on their own and others' work and evaluating their achievements. Explore patterns and record, enlarge, match and extend them and modify their ideas in order to realise their intentions.</p>	<p>Compare and comment on the work of Cubist painters and use techniques of combining and organising images to produce work in their style. Apply different techniques using colour and understand the ideas and approaches different artists use in their work. Use a sketchbook to organise and explore ideas and review their own work and that of others. Working within a group, they will be able to co-operate with others on producing an enlarged group image and discuss similarities between this and the work of a well-known artist.</p>
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	<p>able to discuss the similarities and differences between his work and their own.</p>					
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Key Vocabulary	Mixing	Shape	Collections	Irregular	Layers	Starting point
	Thick/thin	Circle	Colour families	Shapes	Abstract	Natural forms
	Palette	Triangle	Review	Surface	Linear	Viewpoints
	Hog hair brush	Square etc.	Tint	Texture	Acetate	Representing
	Stroke	Line	Tone	Brush strokes	Transpose	Weathered surfaces
	Opaque	Around	Tint	Light/dark	Layered	Shapes
	Impasto	Object	Fold	Tone	Vibrant	Spaces
	Stroke	Pattern,	Arrange	Contrast	Unrealistic	Abstract
	Mixing	Line,	Light/dark	Careful	Viewfinder	Shapes
	Thick/thin	Space,	Vincent Van Gogh, Starry	Repeated	Contrasting	Spaces
	Palette	Shape	Night	Observe	Photo-real image	Brushwork
	Opaque	Stepping stones,	Strokes	Viewfinder	Palettes	Response
	Brush strokes	Marsh,	Impasto	Application	Expressive	Acetate
	Direction	Jump	Images	Enlarge	Adjacent	Simple
	Straight	Surfaces,	Dabs	Reflect	Fabric	Linear
	Curved	Shapes,	Sky	Select	Extend	Outline
	Flowing	Building up,	John Constable	Palette	Select	Contour
	Shape	Collage,	J.M.W. Turner	Wash	Media	Enlarge
	Light	Prime,	Peter Lanyon	Wet on wet	Tonking	Linear
	Dark	Emulsion	Maggie Hambling	Moistened	Sgraffito	Overwork
	Mix	Mathematical shape	Abstract art	Landscape	Applicators	Heavy
	Horizontal	names	Stripes and blocks	Seascape		Infill
	Lines	Primary colours	Primary and secondary	Wash		Still life
	Strokes	Tints	colours	Environment		Multi-media
	Zero to nine	Multi media	Sugar paper	Direct		Angles
	American artist	Imagination	Scissors	Observational		View points Observational
	Jasper Johns		Technique	Horizon		Built-up surface
Pop art		Tonking			Inks	
Dragon		Layers			Stains	
Imagine		Sgraffito			Dyes	
+ story					Adapt	
					Transpose	



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