



**St Joseph's RC Primary School**  
**Long Term Plan - Art and Design Key Skills and Knowledge**

*Art and Design*

**National Curriculum**

**KS1**

Pupils should be taught to:

to use a range of materials creatively to design and make products

to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

**KS2**

Pupils should be taught to:

to create sketch books to record their observations and use them to review and revisit ideas

to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

learn about great artists, architects and designers in history.

**Art Key Knowledge, skills and Concepts: Printing**

<p align="center">EYFS</p> <p align="center"><i>Expressive Arts and Design</i></p>	<p align="center">Year 1</p>	<p align="center">Year 2</p>	<p align="center">Year 3</p>	<p align="center">Year 4</p>	<p align="center">Year 5</p>	<p align="center">Year 6</p>
<p>Explores what happens when they mix colours.</p> <p>Experiments to create different textures.</p> <p>Understands that different media can be combined to create new effects.</p> <p>Manipulates materials to achieve a planned effect.</p> <p>Constructs with a</p>	<p>Printing with a variety of objects using a printing pad. Exploring the use of different tools and surfaces for printing.</p> <p>Using primary colours light to dark to produce direct prints and overprinting with primary colours.</p> <p>Making and using stencils to produce negative prints.</p> <p>Using the techniques of dabbing and stroking to produce negative prints in</p>	<p>Using the technique of tearing positive and negative stencils to make prints.</p> <p>Demonstrating an understanding of working light to dark tones.</p> <p>Exploring tearing and using both positive and negative stencils for printing.</p> <p>Understanding that printmaking involves production of multiple versions of images.</p>	<p>Inking up a slab correctly and using a roller in different ways to make a variety of marks.</p> <p>Listening and responding to a story as a starting point for artwork.</p> <p>Discussing the range of marks made in previous session and developing the range of marks.</p> <p>Understanding how different materials placed under the printing surface can show texture.</p>	<p>Investigating designs developed in another culture and using this as a basis for their own work.</p> <p>Reflecting on work in their sketchbooks and recording ideas and modifications.</p> <p>Developing the technique of mono printing by scratching a drawing into an inked slab and taking a print. Transposing mono print designs onto press-print and understanding that his will give the</p>	<p>Producing first colour prints from press-print reduction block.</p> <p>Learning the process of reduction printing using press-print.</p> <p>Producing second colour prints from press-print reduction block.</p> <p>Understanding the principle of working from light to dark colours.</p> <p>Discussing own work and that of others.</p>	<p>Selecting and recording analytical responses using a viewfinder. Exploring ideas to form a starting point for further work.</p> <p>Transferring work and ideas into another medium and combining learned processes to produce unique state prints.</p> <p>Comparing ideas and approaches to work as it progresses. Making</p>



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<p>purpose in mind, using a variety of resources. Uses simple tools and techniques competently and appropriately. Selects appropriate resources and adapts work where necessary. Selects tools and techniques needed to shape, assemble and join materials they are using.</p> <p>Create simple representations of events, people and objects.</p> <p>Chooses particular colours to use for a purpose.</p>	<p>primary colours</p> <p>Using and combining techniques learned in previous sessions.</p> <p>Selecting favourite tools and using these to produce prints.</p> <p>Discussing own work and that of others.</p> <p>Making a clay slab relief block and using this to print onto a range of prepared surfaces.</p> <p>Making a collograph printing block and talking about their work and the work of others.</p> <p>Understanding how a block can be created using a variety of textured surfaces.</p> <p>Taking rubbings and printing with collograph blocks.</p>	<p>Producing three colour overprinted images using clay relief blocks.</p> <p>Evaluating and modifying own work after discussion.</p> <p>Making unique state prints.</p> <p>Producing clay slab prints with the inclusion of overlaid tissue.</p> <p>Using overlays to produce translucent colour effects in their printmaking.</p> <p>Learning techniques associated with making direct prints from natural objects.</p> <p>Selecting suitable objects to suit purpose.</p> <p>Discussing and evaluating designs.</p> <p>Using prior knowledge of materials and processes to produce work in response</p>	<p>Working with others and experimenting with ideas produced by the class.</p> <p>Using the mono-printing process.</p> <p>Developing skills in mono- -printing using different colours and working from light to dark.</p> <p>Discussing own work and that of others and reflecting ideas.</p> <p>Selecting and presenting own work in sketchbooks</p> <p>Exploring designs based on animal skin patterning.</p> <p>Developing work to include previously learned techniques.</p>	<p>opportunity for repeat printing.</p> <p>Using own work as a starting point for further images.</p> <p>Learning how to make a collograph block using sketchbook work based on African prints as a starting point for their designs.</p> <p>Exploring the technique of printing with a relief block onto paper.</p> <p>Understanding the idea of repeat printing and the use of relief blocks to rotate and flip images.</p> <p>Learning a second method of mono printing by drawing on paper placed over an inked slab.</p> <p>Discussing and comparing different techniques.</p>	<p>Adapting and modifying their work according to their views.</p> <p>Recording and reflecting on the process of reduction printing and annotating own work.</p> <p>Commenting on the results of their printing and how they would like to develop their work in the future.</p> <p>Combine processes already learned to produce an overlaid printed image.</p> <p>Using the work of printmakers as a starting point for development</p>	<p>modifications in light of developing ideas.</p> <p>Referring back to starting points during the progression of work.</p> <p>Adapting and modifying work.</p> <p>Recording and reflecting.</p> <p>Experimenting with the batik process using a paper surface.</p> <p>Producing batik images in response to the work of the artist Chinwe Chukwuogo -Roy.</p> <p>Adapting and modifying work.</p>
Specific Skills	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	<p>Use different methods to make printing blocks and use these to produce layered prints. Say what they think and feel about their work and select different methods, techniques and materials to develop their ideas.</p> <p>Making a clay slab relief block and using this to</p>	<p>Discuss pattern and printmaking, make stencil and direct prints.</p> <p>Produce a clay tile and develop their work with overprinting and the use of tissue overlays.</p>	<p>Use rollers to produce work using different marks and to ink-up a slab and use this to produce mono-print designs on different surfaces. Reflect on and record what they have achieved and observe and comment upon their own work and that of</p>	<p>Produce mono-prints and press-prints to reflect the linear aspect of traditional African designs. Make a collograph relief block, which focuses on shapes and use this for printing on a variety of surfaces to produce repeated</p>	<p>Produce three colour reduction prints using press-print and discuss, understand and record the process of reduction printing, producing annotated examples of their work. Discuss what they and others have done and suggest improvements and developments that could be made. They will be able to</p>	<p>Use their own drawings as a starting point for producing unique state prints. Compare ideas and approaches in their own work and that of others' and use this as a basis for further developments.</p> <p>Record the processes and techniques that</p>



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	print onto a range of prepared surfaces.		others. Adapt and improve their own work according to its purpose. Understand the idea of repeat patterning and produce work using a plasticine stamp. Use rollers to experiment with printmaking techniques and produce work using overlays and different marks.	pattern work. Discuss their own work and that of others and suggest improvements to their own printed images. Use collograph blocks to produce repeated patterns that show understanding and application of flip and rotation techniques a printing block to produce a different design.	use previously learned processes and techniques in combination to produce an overlaid print. Research and discuss the work of printmakers and develop responses through their own work. explain the process of reduction printing and modify their work as it progresses. Record the process of reduction printing giving annotated examples and evaluations of their work.	they have used and chart the development of their printmaking through annotated examples. Have understanding of the batik process and be able to produce an image in response to Chinwe Chukwuogo-Roy. Use close observation to produce analytical drawings that focus on the linear aspect of natural forms and use these as a starting point for printmaking. Produce unique state prints using previously learned techniques and adapt and modify their work as it progresses.
	Year 1 Key Vocabulary	Year 2 Key Vocabulary	Year 3 Key Vocabulary	Year 4 Key Vocabulary	Year 5 Key Vocabulary	Year 6 Key Vocabulary



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Primary colours Print Printing pad Blocks Beside Overprint Surface Stencil Negative Dabbing Stroking Tone Darker/Lighter Stencil Layered Favourite Water based Slab Ink-up Relief impression Texture Collograph Corrugated Raised Rubbing Print Surface	Positive Negative Stencil Tearing Overlapping Layering Tones Light Dark Surface Torn Multiples Versions Multiple Impression Overprinting Unique Translucent Transparent Opaque Direct prints Printing pad Peeling Ink-up Run Response	Inking-up Directions Rotate raised Texture Effect Underneath Experiment Mono-printing Scratched Peeling Pressure Annotated Animal Based response Repeat Pattern Impression	Starting point Explore Design Scratching Pressure Process Press-print Indented Firmly Starting point Linear Relief Collograph Repeat Seal Directions Firmly Face down Flip Rotate Pressure Reverse Process	Press-print Reduction printing 'worrying away' Incisions Inverted Edition Individual Annotated Record Combination Overlaid Linear Response Printmaker	Analytical Viewfinder Linear Unique state print Transpose Development Adapt Modify Reference Refer Starting point Adapt Modify Develop Batik Tjanting Wax Resist Wash Repeat Resist Adapt Modify Shape Response
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